

THIS & THAT



We use **this/these** for things and people that are physically **close to the speaker** and **that / those** for things and people that are at **some distance away** or not present.

To introduce people to each other, we always use "this". Mike, this is my colleague Jackie.

To comment on **what has just been said**, we use **"that"**. Ed is going to Jamaica. – You don't say. That's fantastic. We usually use **"that" to ask** who or what someone/something is – for example, when looking at a picture.

And on the left, who's that? - Oh, that's my boss, Tim.

We sometimes use "this" to express interest, and "that" to express dislike.

IN A CAB



Driver: Good evening. Going to central London, right?

Mark: Yes, it's the Fulton Inn, Berner Street.

Driver: When we get to Oxford Street, will you be able to **point me in** the right **direction** to your hotel? **Mark:** I think so.

Driver: No worries. We'll find it. At least, the traffic is quite good at this time of the night.

Mark: I can't **get used to** London traffic. Has the **congestion charge** made a difference?

Driver: Oh, yes. As minicabs, we're **exempt**. So it's much better for us - far fewer **traffic jams**. But lots

of people who live around here don't like it.

VOCABULARY



point me in direction ['pɔɪnt miː ɪn dɪ'rekʃən] — nasměrovat mě ve směru

get used to [get 'juzzd tə] – zvyknout si

congestion charge [kənˈdʒestʃən tʃaːdʒ] — poplatek za vjezd do centra to be exempt from [tuː biː ɪgˈzempt from] — být zproštěn, osvobozen od traffic jam [ˈtræfɪk dʒæm] - zácpa

QUIZ: TEST YOUR KNOWLEDGE



Fill in this or that:

1.	. Sarah, is John, an old school friend		end of mine.
2.	Who is the lady	in the photograph?	is my
	auntie.		
3.	What's	_ horrible noise?	
4.	Paula's broken	both her legs Really?	's terrible

KEY: 1. this, 2. That, 3. that, 4. that